

# **Within a Frame**

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## **Story Premise**

A kingdom within a mirror; a world within a frame. Cecelia's from a modern time living with her grandmother. One night she trips towards a mirror and falls. Instead of hitting the glass as she fell, she lands on a stone floor and a prince named Elliot.

Cecelia feels a sense of familiarity towards Prince Elliot but can't place a finger on the memories. She runs away when guards enter the room, but when Elliot and Cecelia meet again, they find the mirror destroyed. The two must go on a journey together to find the mirror maker so Cecelia can go back to her time.

## **Historical Background Information or Timeline**

The story takes place in the early medieval times era. Inventions of new technology is still being made. During the rise of the Kingdom of IvynThorne they made a treaty with the mountain kingdom, Glacion Stone. They have a strong friendship and alliances and often trade with each other for goods. They offer protection for each other whenever the situation may rise.

Wars starting over territory and land was an issue. To prevent the war from happening the King of IvynThorne and the King of Leonhart make an arrangement for the Prince of IvynThorne and the Princess of Leonhart to get married to form an alliance. The break of the marriage pact from the IvynThorne's causes the idea of war to rise again. A war will eventually take place because the alliances was broken.

New inventions are going to be made and a new Kingdoms and alliances will be formed. An overseas treaty will be formed with the Leonhart's and IvynThorne's. A problem with a flood will rise in the IvynThorne kingdom which leads to finding a way to move a big amount of people and the loss of food. Starvation will rise but be conquered with time.

The mirror was discovered by June, Cecelia's mom, And King Edwards, Elliot's father. The ledged behind the mirror was made from a man who had a love for a woman he would give his life for. He wanted a way of showing his wife her own beauty and although the wife was blind, he made a mirror. It wasn't the refrection itself that held her beauty it was the frame that captured it. She could feel how beautiful she was but the craftsmanship of the frame. His wish of giving his wife sight out of pure love put a power into the frame that made a portal for true lovers to meet.

## Main Characters

Elliot is an overly flirtatious and adventurous man. Although he willingly jumps into things without thinking he hates confrontation. Despite his high position as Prince of IvynThorn he is always sneaking away from his royal duties to a pub where he dances and drinks away the pressure of having 'Prince' as part of his name. This leads Elliot to falling asleep outside in a nearby field or his best friend, Sam, carrying him home. Unfortunately, Elliot can't fully escape as he is recognized immediately from his features, royal wear or not. He looks like a carbon copy of the king, blue eyes, black hair, and a slim fit figure. The only person who treated him like an equal was his first love Cecelia who still holds his heart even though he's arranged to marry another.



Cecelia is sarcastic, serious, and once was an adventurous woman. When she was young, she lost her mother whom she was very close to. Cecelia thinks if she listened to the rules and not have run off alone her sick mother wouldn't have died chasing after her. The trauma from losing her mother causes her to neglect her childhood and grow up despite being very young in age. Now Cecelia, a gloomy college student, is stuck within a modern world of rules and forgot all her adventures from when she was a child. This means she forgot all about the kingdom beyond the mirror and the prince who waits for her return.

## Supporting Characters

Sam despite his looks of bravery, he is a coward and very pessimistic. He comes from a big family of bakers and cooks who work in the castle's kitchens. Sam is Elliot's Knight and longtime childhood best friend. Sam holds a very caring nature, but his towering frame and big muscles scare many anyway. The only people who don't fear him are his younger siblings, Elliot's royal family, and Cecelia. He often takes care of Elliot and is dragged to follow alongside the reckless adventures Elliot goes on. Sam is very supportive of Cecelia and Elliot's love towards her as Sam doesn't have a good relationship with Princess Avena.

Princess Avena of the Leonhart kingdom is a jealous and manipulative person who is arranged to marry Prince Elliot. When she learns of Elliot true love coming through the mirror, she sets off to destroy it and all related thing to it. She gets her stuck-up nature from her own mother who has the king of Leonhart under her control and command. Being a spoiled kid leads to her villainous nature. As she's away from her kingdom she lives in the castle with the IvynThorne family and gets close to Queen Lilith.



Queen Lilith is the mother of Elliot. She has a very nice and loving nature too her, but this leads to her being easily manipulated. Lilith never held any resentment toward the mirror until she was convinced it would lead to her sons' demise. Her anxious and fearful side start to grow the more time she spends with Avena. When Lilith misses the chance to speak to Elliot before he leaves to find the person that made the mirror, she sends out men to track him down and bring him home. Little did she know she would be easily influenced by a young princess of another kingdom that feeds on fear.

## Locations

Kingdom of IvynThorne is the first location. The territory is very full of trees and small villages scattered about the land. The main water source is from a lake and river that run along the right of the castle and a warmhearted town. The water is from snow that melted from a mountain that looks small from the castle's windows. Passing the town, a wide forest runs for miles and with a couple of weeks journey through it you will reach the bottom of a mountain. Inside the forest are some small hidden villages and shrines for the gods. The mountain marks the end of the kingdom's territory. The kingdoms colors are green and black.



Kingdom of Leonhart is a month's journey by carriage to the IvynThorne kingdom. Leonhart is very dry and hot kingdom. Villages can be seen scattered about the land and trees are small and almost none existent. The land is very sandy and flat. This kingdom is located by the ocean, so overseas trade is very popular. Since they own most of the ocean the land territory is small. The towns are built from stone and open huts because of the heat. The town used to be lively until the new rulers were throned. The towns people are scared to be rebellious. The kingdom colors are reds and yellows.

Kingdom of Glacion Stone is a cold kingdom in the mountains that starts at the end of the IvynThrone Kingdom. The mountains are long, and villages and towns are located on flattened areas or on the side of the mountain. The people can often be seen wearing a lot of warm clothing and gathering together for warm feasts. They trade mostly mountain minerals like gold, silver, and gems for foods. They have a friendly atmosphere and treaty with the IvynThorne Kingdom. Glacion Stone's colors are blues and greys.

## **Additional World Information**

Kingdom of IvynThorne – This region has a big population of people with olive skin tones with a mixture of people from Glacion Stone. The people are strong believers in having multiple gods. You can find shrines worshipping those gods by the river and scattered in the forest. This kingdom likes to keep life living and do everything by hand. They find it disrespectful to cut down trees and only gather wood from what has fallen. Although they are starting to bring in more inventions, they stick to only what will only positively benefit and not destroy things. The language is English, but you can learn from travelers' different ones. The royals like to keep piece and equality within the kingdom.

Kingdom of Glacion Stone – This region has a big population of people with darker tanned skin with a mix with people from IvynThorne. They have a shared belief and language with the IvynThorne's. Travelers rarely go through the mount during journeys as it is sometime dangerous. This kingdom mostly consists of men that work in the mines. You can find their wives or their families in the IvynThorne villages as it's a dangerous place for work sometimes. This is one of the physically strong kingdoms and riches for their gems. The royals like to keep piece and equality within the kingdom.

Kingdom of Leonhart – This region has the majority of pale white skin tones and a small mixture of other races because of the docking port in the kingdom. The people are believers in one god, simply put Christianity. Although there are many travelers that share what they worship. The social structure is broken in this kingdom. The people are scared of the rulers and fear for their lives. The royals steal and push around the towns people and abuse their power. More than one language is taught because of the number of travelers that come through or trade with the kingdom.

## **Story Synopsis**

Cecelia, a 20-year-old college student, moves into her grandmother's house that she hadn't been in since her mother's death. As she moves into her old room, she notices an old standing mirror in the corner. When she tries to move the mirror, she falls into it and onto a stone floor of a castle. As she searches the room in curiosity, knight Sam and prince Elliot find her when they enter. Elliot immediately recognizes his first love that still holds his heart. Cecelia fails to remember the boys but feels nostalgic towards everything she sees. When princess Avena, prince Elliot's fiancée, learns of Cecelia's arrival, she sends guards to break the mirror. Elliot, Cecelia, and Sam set out to find the maker of the mirror so Cecelia can go back home. During the journey, they must race against Avena's guards sent off to get rid of anything related to the mirror. Will Cecelia remember her past before Avena destroys her last way home? Or will Avena's guards fulfill their orders before Cecelia has the chance?



### Story Excerpt

Cecelia's hands collided with the rough ground as she endured the ache traveling through her body. Instead of meeting the padded olive floors in her grandmother's home, her palms stuck to the frozen grey stone now below her. The cold engulfing her hands glided along her clothed arms to touch her cheeks, causing a blush to brighten her pale face. Her brown eyes adored the stone walls being claimed by the setting sun coming through the open windows. The orange glow of dusk was welcoming along with the tepid breeze making the golden curtains dance. The room was very spacious and holds the finest wooden furniture placed to complement a large bed sat comfortably on the wall parallel to Cecelia.

The rapturous buzz from the town caught her attention as she stood and roamed to the open doors of the balcony. She gapped in awe at the gothic city clad with ivy, trees, and a stretching lake flowing into a river that rested on the right. The tranquil waters reflecting townspeople gathered for a festival. The bitterness and sweetness of beers and wines wafted through the palace and town along with the aroma of crisp pork and fresh bread that could make mouths water. Kids ran through the town laughing, playing games, and refusing to leave the fun to go to bed. As the adults relished, reminisced, and drank for the occasion. The ambiance and blaze from lanterns made the darkness creeping in flee and the time everlasting.

The sight before her felt like a nostalgic dream of an imaginary kingdom that Cecelia visited often when she was a child. She couldn't grasp at the full memory her mind was trying to hide and a creaking door made it slip further way. Footsteps halted as she turned her head towards a man standing in the doorway.

"Cecelia?"

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